

LADY GRINNING SOUL

As recorded by David Bowie

(From the 1973 Album ALADDIN SANE)

Transcribed by Slowhand

Words and Music by David Bowie

A Intro

Free time ♩ = 50
N.C. Piano

1

Gtr IV (Ac. 12-string Gtr.)

4

T
A
B

B 1st Verse

In time ♩ = 92
F#m

8

G

Gtr IV

T
A
B

11

A G#m

T
A
B

C 2nd Verse

F#m

14

B Bsus4 B

T
A
B

D Chorus

G#m B Bsus4 B A# D#m

Gtr II (Clean El. Gtr.)

T
A
B

Gtr IV

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The vocal part is written in treble clef with a key signature of two sharps. The piano part is written in treble clef with a key signature of two sharps. The score is divided into three systems, each with a measure number (25, 26, 27) and a chord symbol (B, A#, B, C#). The guitar part features a complex, multi-measure rhythm. The vocal part consists of a single line of melody. The piano part provides a harmonic accompaniment with chords and arpeggios. The score is presented in a clean, professional layout with clear notation and a white background.

E G#m B N.C.

29

Gtr III (Ac. Gtr.)

Gtr IV

E Guitar Solo F#m G

33

Gtr III

Gtr IV

The musical score for "The Rose Tree" is written for guitar and three voices (Tenor, Alto, Bass). The guitar part begins with a complex introduction featuring a sixteenth-note melody. The vocal parts enter with a simple melody in the key of D major. The guitar solo is a melodic line in the key of D major, featuring a mix of eighth and sixteenth notes. The score is written for guitar and three voices.

38

G#m B Bsus4 B

sl. *sl.* *sl.* *sl.*

F 3rd Verse

F#m

G

41

Gtr IV

T
A
B

44

A G#m

T A B

47

B Bsus4 B A#

G Chorus D#m

Gtr II

T A B

H

Gtr IV

T A B

51

A# B C#

T A B

sl.

T A B

[illegible]

63

B

G#m

8va-----G-----G#m-----

Full

Full

Full

T

A

B

14

21 21 21 19

15 15 17 (17)

16 16 14

11 12 11 12 11 13

4 4 4 4 7 7 9 8 9 8 9

6 4 6 4 10 9 10 9 11 11 9

sl.

T

A

B

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

B *8va* G#m G G#m

67

T 16 14 16 14 16 18 19 19 P.M.---↓ 19 19 19

A

B

P P

T 11 12 11 12 4 4 4 4 7 7 9 8 9 8 9

A 11 13 11 13 6 4 6 4 8 7 9 8 9 8 9

B 11 14 14 13 6 6 10 9 10 11 11 9

sl.

T 2 2 2 2 2 2 2 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

A 4

B 2 2 2 2 2 2 2 6

71

B 8va----- G#m G G#m

Full Full Full Full Full Full Full

21 21 21 21 19 21 19 15 15 17 16 14

T A B

12 11 11 12 11 4 4 4 4 7 8 7 9 8 9 8 9

14 13 14 6 6 6 6 10 9 10 9 11 11 9

T A B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

4 4

4 4

2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

B

fade out

75

B G#m G G#m B

16 14 16 16 15 16 15 16 16 16 16 16 14 12

T A B

11 11 4 4 7 8 7 8 9 8 9 11 12 11 11 12 11 13 14 13

14 13 14 6 6 6 6 10 9 10 9 11 11 9 11 14 14 13 14 13

T A B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

4 4

4 4

2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

B

sl.